

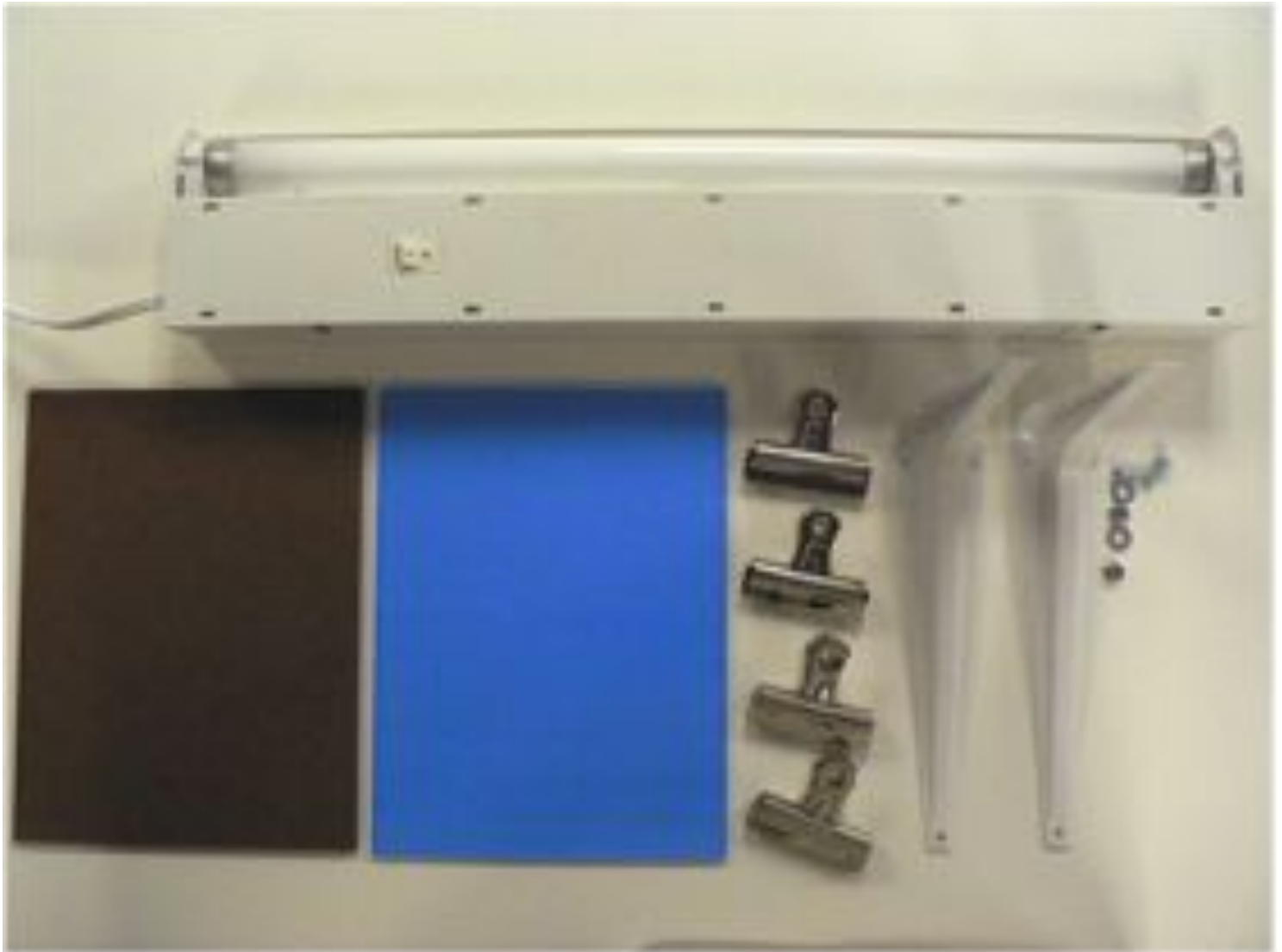
How do I assemble my photopolymer plate kit?

Directions for assembling your Two Olives Studio photopolymer plate (PPP) kit.

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WHAT'S INCLUDED IN MY TWO OLIVES STUDIO PHOTOPOLYMER PLATE KIT?



FRAME BACK BOARD
ACRYLIC COVER (REMOVE PROTECTIVE PLASTIC)
FOUR (4) CLIPS
TWO OLIVES STUDIO UV LAMP
UNDERCOUNTER LIGHT FIXTURE
TWO (2) BRACKETS,
TWO (2) SCREWS,

TWO (2) NUTS

TWO (2) WASHERS

TWO (2) LOCKING WASHERS

8-1/2" X 11" TRANSPARENCY FILM

STEEL BACKED PHOTOPOLYMER PLATE IN BLACK PLASTIC ENVELOPE

FREE BONUS ITEMS:

NON-STICK TEFLON SHEET FOR USE WITH METAL AND POLYMER CLAYS

1X4 ACRYLIC SHEET FOR ROLLING CLAY 'SNAKES'

How do I assemble the light fixture in the photopolymer plate kit?

Remove the plastic lens from the light fixture as it will interfere with the UV performance of the lamp. Save the lens as it protects the lamp during travel.

ATTACH SCREWS, WASHERS, LOCKING WASHERS & NUTS



Place the screw through the short leg of the bracket as shown. The head of the screw protrudes over the long arm of the bracket. This is where your light fixture will slide onto it. Add the washer, locking washer and wing nut.

What does the support hardware look like when it's assembled?



Keep the assembly loose until the brackets are mounted onto the light fixture.

How do I put the light fixture and the brackets together?



Insert screw head as shown in the photo. Tighten the wing nuts securely.

What does the assembly look like?



Your photopolymer light is ready for use.

TIP: You can travel with your kit by replacing the plastic lens, loosening the screws and folding the legs down. Make photopolymer plates anywhere!

What else do I need to expose & develop my photopolymer plates?

- TIMER OR STOPWATCH
 - ACCESS TO QUALITY INK JET PRINTER
 - SOFT NYLON BRUSH (SOFT NAIL BRUSHES WORK WELL)
 - ACCESS TO WATER - SINK OR BASIN (I USE A PLASTIC DISHPAN)
 - HAIR DRYER
 - METAL SHEARS
- and YOUR ARTWORK

How do I assemble my exposure frame kit?



Place your photonegative transparency ink side down on top of your photopolymer plate. Sandwich it between the frame back and acrylic top. Clamp each side securely.